PROGRAM ERRATA

New Sessions:

Sun 2 PM (2hr) Thomas Paine AB: Steam- Rails to Riches. (tabletop game)

Cancelled Sessions:

Sun 10:30 AM Reading: Steve Sawicki

Sun 12 PM Fuzion: Traveller

Particant Changes:

Sun 10 AM The Crossroads of Magic and Science: Add Gordon Linzner, Jeanne Cavelos; remove Tyler Stewart

Sun 10 AM Hall Costumes VS. Stage Costumes: remove Abigail Weiner

Sun 10 AM Creature and Character: Add David Sklar, Jennifer Williams; remove Leah Cypess and Gordon Linzner

Sun 10 AM The City as Character: Add Michael Kabongo

Sun 10 AM Creature and Character: Add Charlie Spickler.

Sun 11 AM Costuming on the Cheap: Add Mike McPhail

Sun 11 AM The Future's So Bright, I Gotta Wear

OTHER ANNOUNCEMENTS

Sarah Clemens' prints did not arrive in time, so she has them available at her website at a special price for Arisia attendees.

http://www.clemensart.com/arisiaaeronauts

Teen Lounge! Room 212 is right next to the Con Suite! Come by, say hi!

Dear Anonymous Donor: Thank you for your generous gift made in memory of Steven Milo Prosterman.

Shades: Add Israel Peskowitz, Allen Steele; remove Peter Prellwitz

Sun 3 PM Using Basic Electronics in Costumes: remove Domingo Diaz

Sun 3 PM Sexuality in SF & Fantasy: Add Michelle d'Entremont, Ian Randal Strock; remove T. Christopher Davis

Sun 4 PM Women and Sci-Fi: Add Danielle Ackley-McPhail, Andrea Berman; remove Walter Hunt, Danielle Ackley-McPhail Sun 5 PM The Nature of Gender: Past, Present

and Future: Add Michelle d'Entremont; Remove Amy Chused

Sun 6 PM Gundam - A Historical Perspective: Add Felicitas Ivey and Evan Jamieson

Sun 10 PM Web of Destruction: Add Gordon Linzner

Sun 12 PM SF/F in Underworld: Add Charlie Spickler.

Participant Cancellations:

Steve Sawicki T. Christopher Davis
Peter Prellwitz David Sklar
Steven Hammond Phoebe Wray
Steven Popkes

<u>ACTIVITIES</u>

Interested in Medieval Combat? Warfare? Armour? Do you think that swords and axes are cool? So do we! Join us for hands-on lessons in the knightly weapon - the longsword. Learn the basics of attack and defense in the German tradition. All equipment provided, no experience necessary. Spectators welcome. Brought

to you by Kunstbruder - the Brotherhood of the Art of Defense. 3:30p Sunday in President's A, Kids' lesson at 7p in Fast Track.



The Higgins armory at Fast Track on Saturday!

by: Lisa Hertel

SECURITY & SAFETY CORNER

A reminder for our attendees: Drink water and keep hydrated!

Also: any & all weaponry, costume or otherwise, **MUST** be brought to security for inspection and peace bonding.



Lther

Volume 12

Art Graciously Provided by: Sarah Clemens

DONATIONS & GIFTS

Please see Issue 3 (Saturday evening's issue of *Clear Ether*) for a more complete list of organizations that are raising money for charity.

Do you have glasses to donate? Drop your donations off at the Info Desk.

Proceeds from sales of Kevin Roche's Corvidian Aeroscaphe prints go to the SFWA emergency medical fund.

The Heinlein Blood Drive at Arisia runs 9:30 to 4 PM Sunday. Make your appointment at their table in the hotel lobby. Seven appointment slots are still available!

Katarina Whimsy raising money for the Multiple Sclerosis Foundation. Look for her around the con!

A number of dealers have set aside an item or two in their shop for Arisia members to bid on. All money made on these items will be sent to the organization agreed upon by the dealer and the purchaser.

Con Flair Buttons (Room 317) is selling buttons saying "Save Discworld" and "Disembugger Terry Pratchett" for \$5. Proceeds go to the Alzheimers Research Trust. www.alzheimers-research.org.uk/

VOLUNTEERS

Attention to all Volunteers! The volunteer PRIZE RAFFLE will begin today at 1; come between 1 and 5:30 to claim your ALREADY EARNED raffle tickets and bid on the cool prizes of your choice! The drawings begin at 6, so get those bids in. If you have timesheets with unsigned hours, get them signed and turned in right away to get all of your earned free raffle chances. Every six hours you've worked for Arisia earns 1 raffle ticket, so if you worked 20 hours, you'll get 3 raffle chances. Come bid on the prize of your choice!

EXPLORERS

We're having a great climbing season, with 327 summits achieved by 213 climbers — so far! On Saturday alone, three people had completed 10 climbs or more! Join in the final bid for the summit of Mt. Arisia on Sunday between 11:30am and 12:30pm. Keep hydrated!

If you have coat check tags 364, 363, 349, 129 or 293, please return to coat check.

WHAT ANYONE CAN DO TO MAKE ARISIA MORE ACCESSIBLE

by Alicia "Kestrell" Verlager, Access Services leader access@arisia.org

As a disability advocate, I am most often asked, "is it okay to offer to help someone with a disability?" The answer is, "Yes — *but* it often depends on how the person is asked."

Here are three considerations to keep in mind:

Ask before assisting. People with disabilities often develop ways of doing things which may look slow or inefficient, but which work best for them. If they do wish for assistance, it may be for a specific aspect of a task. For instance, when being guided, blind people do not need to be led or supported, but only to touch a guide's elbow lightly to follow that person. You might ask a person, "Would you like assistance?" and, if they say yes, then ask, "What would you like me to do?"

Identify yourself. As a blind person, I like to have a name to go with a voice, but this also helps to identify context, as in "Hi, my name's Kestrell and I'm an Arisia volunteer. Can I help you?"

Don't grab, push, pull, yell, or otherwise invade a person's space. Aside from issues of respect, many people with disabilities have mobility or pain issues which can be aggravated if people touch them. Also, a person's cane, wheelchair, or other assistive device functions as an extension of their body, and the same "don't touch" rules apply. (This goes double for a helper dog or other animal.)

PANEL NOTES

Recommendations from "Changing Face of Fiction": *So Long Been Dreaming*, ed. Nalo Hopkins & Uppinder Mehan

Years of Rice & Salt, by Kim Stanley Robinson China Mountain Zhang, by Maureen Mchug My Name is Red, by Orhan Parmuk Shadow Seeker, by Nnedi Okorafar Mindscape, by Andrea Hairston Crystal Rain, by Tobias Buckell

